



↑ Philippe Starck, chaise Miss Wirt, 1982 et coloured neons. View of the exhibition "Oh couleurs!", Musée des Arts décoratifs et du Design. Photo M. Delanne © MADD Bordeaux



The exhibition features also objects with a history either forgotten or unknown by the Western public, like these Japanese boro, popular clothing made of assembled pieces of fabrics, then traditionally dyed with indigo. Because the museum is close to Le Corbusier's Cité Frugès at Pessac, recently listed as a World Heritage by Unesco, the exhibition will make an architectural foray to show the role played by architectural polychromy in Le Corbusier's work, tested for the first time during the construction of this workers' housing estate, in the town of Pessac, just to the southwest of Bordeaux (1924–1926).

Designed by Pierre Charpin, the exhibition will be held in an outstanding venue, the former municipal prison on "Rue Boulan", located behind the museum and built in the 19th century by the City of Bordeaux for the police departments then occupying the hôtel de Lalande. Turned into a storage area for the museum's reserves in the 1980s, it was then emptied of all those works in order to open its doors to the public in September 2016. "Oh couleurs!" is the first exhibition to be presented in this atypical place.

until 5 November 2017

Oh Couleurs! Design through the lens of colour
[Musée des Arts décoratifs et du Design in Bordeaux](#)
rue Bouffard 39, Bordeaux