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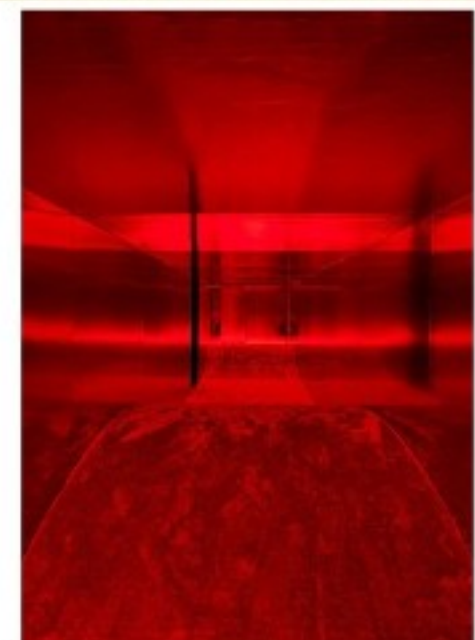
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Museum of Decorative arts and Design exhibits the work of Nanda Vigo



Presenting the work of Nanda Vigo at the musée bordeaux, is an opportunity for visitors to immerse themselves in her avant-garde and unique work to grasp its contemporary dimension.



BORDEAUX: Nanda Vigo, the inner space is an exhibition that introduces the work of the artist through immersive installation. Architectural art and design are approached as total creative fields. The objective is to see, perceive and feel all the dimensions of Nanda Vigo's artistic creation. More than a chronological presentation of her career, it is an experience that allows the audience to live the unbounded dimension of her work.

"I searched for the dimensionalization of the object through the creation of false perspectives, in such a way that the space around the viewer identifies with the object itself." --Nanda Vigo, 2006

An immersive exhibition
 In order to communicate the contemporary, innovative and high value of Nanda Vigo's work, several historic environments and installations, most of which have been demolished, will be reconstructed. Immersed in a sensory experience that invites introspection, visitors will be able to understand the philosophical research that is omnipresent and fundamental to the artist's work. Glass, aluminum, mirrors and neon lights, characteristic materials of her work, add each other to appeal to our senses and give materiality to Nanda Vigo's philosophical reflection. A series of her iconic objects will thus be presented, as the Chronotope (that means space-time), conceptualized as an area of experimental research capable of expanding the lighting effects and perceptions of form through its glass and neon. Since 1966, Nanda Vigo has surpassed the frame and has gone out of the work to touch the spectator: the image becomes an environment where to live, act and react.

Nanda Vigo at the museum of Decorative arts and Design
 Presenting the work of Nanda Vigo at the musée bordeaux, is an opportunity for visitors to immerse themselves in her avant-garde and unique work to grasp its contemporary dimension. Liberated from the limits of representation, Nanda Vigo has built her life and her work around the ideas of breaking the physical limits of space and transcendence. Her works, both experimental and immersive, are the testimony of her autonomy of action and thought as an artist concerned that art is a projection that carries within it the escape of the future society.

Nanda Vigo, hard worker and constantly renewer of herself while remaining faithful to her conceptual research, has produced a considerable work. Although Nanda Vigo has always fought against the categorization of her identity as a woman, an artist, a designer and an architect, she declared that during her career she had to work harder than her colleagues and friends and prevail on them in order to obtain the success she deserved in the predominantly male avant-garde universe. Thanks to her strong personality and the broad research behind her innovative and aesthetic production, she has earned the respect of the greatest artists, such as Odo Polono, Gino Poni and Lucio Fontana, with whom she has collaborated on several occasions. However, despite her remarkable career, and like many other women artists or designers, her work has not yet acquired the recognition it deserves today.

Organized in collaboration with the Archivio Nanda Vigo - founded in Milan by the artist's will in 2015 -, this exhibition, which will be her first monograph in France, is both a tribute to her work and to her pioneering figure.



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