

*musée des
arts
décoratifs*

*musée
du
design*

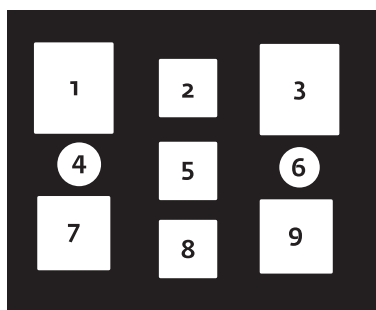


Corridor of the miniatures

Please leave this booklet in the room

The end of the 18th century and the first half of the 19th century marked the heyday of painted miniatures – most frequently on ivory, more rarely on paper, and exceptionally on opal glass – in gouache and watercolor using the stippling technique. The museum's important collection is rich in works by great miniaturists, such as Dumont, Guérin and Saint, and by artists who have lived in Bordeaux, such as Laurent, Collas and Magol, or painters who occasionally tried this technique, such as Lonsing, Lacour and Galard. But the undisputed master of the small portrait in Bordeaux from 1802, the date of his settlement in the city, was Pierre-Édouard Dagoty (1775-1871), an artist of Italian origin who tirelessly painted the bourgeoisie of his time for half a century. The miniatures were particularly successful in Bordeaux, a port city with a cosmopolitan of a cosmopolitan society of merchants, traders and shipowners likely to be away for long periods. These small portraits were the best way to keep the memory of loved ones with you.

Showcase 1 (Pierre-Édouard Dagoty)



- 1 - *Portrait of Catherine Baptistine Héron*, 1835 (Jeanvrot collection).
- 2 - *Portrait of a little boy of the Festugière family*, 1811 (Jeanvrot collection).
- 3 - *Portrait of Anne Blanche Héron, at the age of four*, 1835 (Jeanvrot collection).
- 4 - *Portrait of Mrs Justin Frédéric Focke, born Delphine Merman*, 1811.
- 5 - *Portrait of a little boy of the Festugière family*, 1818 (Jeanvrot collection).
- 6 - *Portrait of Justin Frédéric Focke*, 1811.
- 7 - *Portrait of a man with a fur collar*, 1820 (Jeanvrot collection).
- 8 - *Portrait of a woman*, around 1810 (Jeanvrot collection).
- 9 - *Portrait of a British naval officer*, 1814.

Showcase 2 - Large wall display case (top to bottom)

Shelf 1

P.-E. Dagoty, *Portrait of Théodore Ducos*, 1839.
Two folded fans of gauze and tulle, embroidered, sequined from the beginning of the 19th century and a **broken fan** in blond horn, around 1830 (Périé bequest, 1945, Jeanvrot collection, 1966 and Lataillade bequest, 1969).

Shelf 2

P.-E. Dagoty, *Portrait of Madame Dagoty and her two daughters with a miniature portrait of their father*, 1819, surrounded by **two medallions** dated 1802 and 1816 bearing on the reverse a monogram made with hair and for the young woman the motto: "En contemplant mes traits ne songez qu'à mon cœur " (Jeanvrot bequest, 1966).



An intimate **portrait of Madame Dagoty** in a shagreen case (gift of the Friends of the Hôtel de Lalande, 1987) and various miniature jewels, including a **brooch** by E. Delecluze (1781-1863), a ring (Lataillade bequest, 1969), a **double portrait tie pin** by C. Bourgeois (Jeanvrot bequest, 1966) and a bracelet (Jeanvrot collection). On either side, **two broken fans** in blond horn, circa 1830 (Lataillade legacy, 1969).

Shelf 3

P.-E. Dagoty, **Les Époux Lemarchand dans leur salon**, 1844 (Jeanvrot collection).

P.-E. Dagoty, **Un sous-lieutenant d'infanterie**, 1841, and a large medallion representing **Vénus crowning Love** by P.-J. Sauvage, late 18th century (Jeanvrot collection). Boxes for various uses - **snuffboxes, ball book and cigar boxes** - are also decorated with miniatures painted by C.-P. Cior (Jeanvrot collection), P. Rouvier (Lataillade bequest, 1969), Busset (Jeanvrot collection) and by anonymous artists (Coustet bequest, 2020

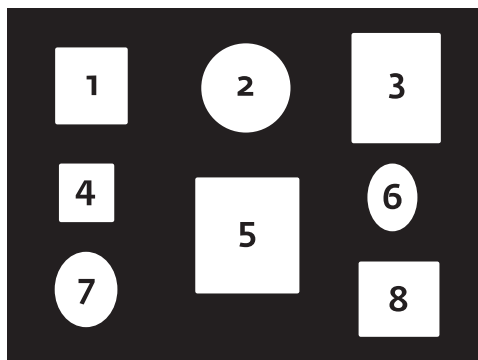
and purchase of the Friends of the hotel of Lalande, 1993). A chatelaine (Lataillade bequest, 1969), **salt and perfume bottles** (Jeanvrot bequest, 1966), and **sewing and writing sets** (Astruc bequest, 1953) are also displayed on this shelf.

Shelf 4

Two **hand screens "Espoir" and "Regret"**, circa 1800 (Jeanvrot legacy, 1966).

Three boxes decorated with miniatures by C.-P. Cior, F. Dubois and A.-F. Lagrenée (Jeanvrot collection), as well as a **nécessaire à couture** (Samazeuilh gift, 1986) and **three châtelaines**, 19th century (Lataillade bequest, 1969).

Showcase 3 (Pierre-édouard Dagoty)



1 - Presumed **portrait of the miniaturist painter Antoine Basire**, around 1820 - 1825 (gift of the Friends of the Hôtel de Lalande, 1990).

2 - **Portrait of Mrs David Rodriguez**, 1826 (Astruc legacy, 1953).

3 - **Portrait of a man with a romantic look wearing a tie "à la Byron"**, 1831 (Jeanvrot collection).

4 - **Portrait of a lady in an eggplant-colored dress**, Empire period (Jeanvrot collection).

5 - **Portrait of Antoine Dalléas, the last private owner of the Hôtel de Lalande**, 1832 (Jeanvrot collection).

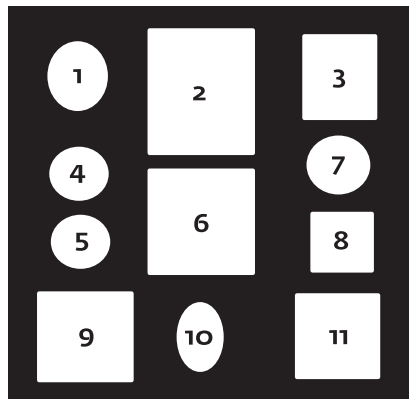
6 - **Portrait of the Count of Saint-Exupéry**, Empire period (Jeanvrot collection).

7 - **Portrait of Mr. Templier, mayor of Baignes in the Charentes**, around 1810-1815 (Jeanvrot collection).

8 - **Portrait of a girl from the Festugière family**, 1815 (Jeanvrot collection).

To the left of the window, an oil on canvas by Gustave de Galard (1779-1841) depicts a **young woman holding a rose**, circa 1820 (Jeanvrot collection).

Showcase 4



1 - **Portrait of a dark-haired man dressed in black**, Julia Dagoty (1813-?), 1836 (gift of the Friends of the Hôtel de Lalande, 1994).

2 - **Portrait of Caroline Ferrière born O'Quin**, C. Blaize (1795-1855), 1823 (gift of Ferrière, 2007).

3 - **Portrait of Joséphine "Pepita" Larréguy as a child**, P.-E. Dagoty (1775-1871), circa 1815 (Jeanvrot collection).

4 - **Portrait of a man holding a book**, D. M. (unidentified monogram), around 1794-1795 (Astruc bequest, 1953).

5 - **Self-portrait**, A. Merman (1786-1843), circa 1815.

6 - **Portrait of a woman and her children in a landscape**, (1745-1814), 1793 (gift of the Friends of the Bordeaux museums, 1977).

7 - **Self-portrait**, anonymous, about 1780 (Jeanvrot collection).

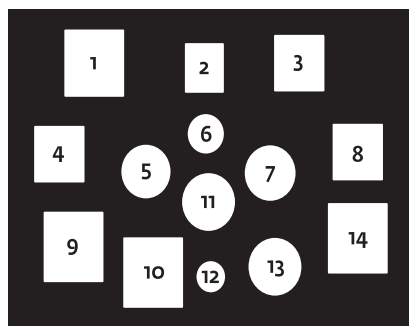
8 - **Portrait of Justin Frédéric Focke**, (1768-1855), consul of Oldenburg in Bordeaux, G. de Galard (1779-1841), circa 1810 (Jeanvrot collection).

9 - **Portrait of a woman with her child**, R. Magol (1753-1793), 1790 (gift of the Friends of the Hôtel de Lalande, 1995).

10 - **Profile of a man**, D. Boudon (1748-1816), 1791 (gift of the Friends of the Hôtel de Lalande, 1999).

11 - **Portrait of a man in front of a landscape**, anonymous, around 1795 (Jeanvrot collection).

Showcase 5



1 - **Portrait of a woman with a mantilla**, G. de Galard (1779-1841), 1804 (gift of the Friends of the Hôtel de Lalande, 1994).

2 - **Profile of a man wearing a catogan**, F. De Meys (active around 1780-1840), 1795 (Jeanvrot collection).

3 - **Profile of the tragedian Pierre Lafon in the role of Nero**, anonymous, circa 1820 (Jeanvrot collection).

4 - **Portrait of a young girl dressed in white**, Tinot (active from 1827-1856), 1808.

5 - **Presumed portrait of Jean-François Le Tellier**, mayor of Bordeaux, anonymous, circa 1800-1810 (Jeanvrot collection).

6 - **Portrait of a young woman**, F.-L. Lonsing (1739-1799), around 1790 (gift of the Friends of the Hôtel de Lalande, 1994).

7 - **Portrait of a naval officer**, Boccia (active around 1815), around 1815.

8 - **Portrait of a young man in profile**, anonymous, circa 1790 (Jeanvrot collection).

9 - **Portrait of a lady**, C.-C.-A. Berny d'Ouvillé (active around 1830), around 1830-1835 (deposit of the Musée des Beaux-Arts de Bordeaux, 2008).

10 - **Portrait of Aubin Roubeau**, anonymous, around 1795-1796 (Jeanvrot collection).

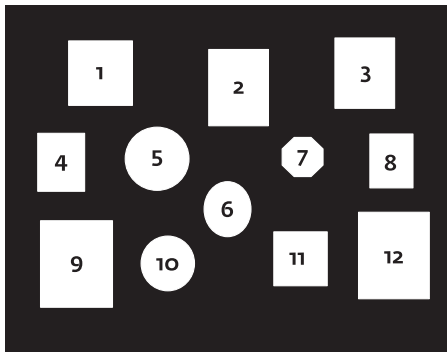
11 - **Portrait of Pierre Victurnien Vergniaud**, F. Dumont (1751-1831), around 1785-1790.

12 - **Portrait of a civil servant in gala costume**, anonymous, circa 1790 (Jeanvrot legacy, 1966).

13 - **Portrait of a young man**, A. de Labroue (1792-1863), circa 1820 (Jeanvrot collection).

14 - **Portrait of Miss Crétu of the Grand-Théâtre de Bordeaux**, J.-A. Laurent (1763-1832), circa 1795-1797.

Showcase 6



1 - **Portrait of a one-armed intendant general of customs**, F. Dumont (1751-1831), 1794-1795 (gift of Samazeuilh, 1976).

2 - **Portrait of an elegant Directoire**, J.-U. Guérin (1760-1836), 1795-1799 (Jeanvrot collection).

3 - **Portrait of an English officer**, A. Plimer (1763-1837), Empire period.

4 - **Sketch of a portrait of a man**, anonymous, around 1810 (Jeanvrot legacy, 1966).

5 - **Young woman in her garden on the heights of Quinsac**, L.-A. Collas (1775- ?), 1802 (anonymous gift, 1994).

6 - **Portrait of Princess Christine Radziwill**, A. Ritt (1765-1799), around 1785-1790 (Jeanvrot collection).

7 - **Portrait of a woman dressed in white**, L.-A. Collas (1775- ?), 1798 (gift of the Friends of the Hôtel de Lalande, 1994).

8 - **Portrait of a man with a headdress "à la noyade"**, anonymous, around 1800 (Jeanvrot collection).

9 - **Portrait of Claire-Anastasie Gaillard (1782-1812)**, J. Bordes (1773-1835), around 1800 (Jeanvrot collection).

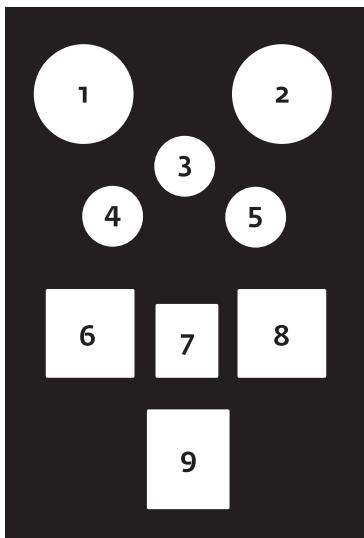
10 - **Portrait of a man holding a rolled score**, Barlet (?), 1804 (Jeanvrot collection).

11 - **Portrait of a man**, F. Dubois (active from 1780), around 1795 (Jeanvrot collection).

12 - **Portrait of Jean-Baptiste Jeanvrot**, D. Saint (1778-1847), around 1825 (Jeanvrot collection).

Showcase 7

Members of the Ferrière family (gift of Mrs. Yves Ferrière and her children in 2007). From 1738 to the present day, the Ferrière family has held the position of "shipbroker", an independent intermediary who, during transportation by sea, plays the role of interpreter and assists the ship's captain in the formalities to be accomplished at ports of call and in commercial operations.



1 - **Portrait of Madame John Géraud, born Élisabeth Ferrière**, L.-A. Collas (1775- ?), 1802.

2 - **Portrait of John Géraud**, L.-A. Collas (1775- ?), 1802.

3 - **Portrait of Marie Commet, wife of Jean Ferrière**, anonymous, around 1820.

4 - **Portrait of a little girl of the Ferrière family**, P.-E. Dagoty (1775-1871), 1821.

5 - **Portrait of a little boy of the Ferrière family**, anonymous, around 1820.

6 - **Portrait of Madame Jacques Emler, born Marie-Pauline Ferrière**, anonymous, end of the 18th century.

7 - **Portrait of Jean Valentin O'Quin**, anonymous, around 1770.

8 - **Portrait of Julie Viard**, P.-E. Dagoty (1775-1871), 1820.

9 - **Portrait of André Ferrière known as "le bon André" (1750- 1816)**, anonymous, around 1790.



Portrait of Alexandre de Bethmann and his family. Pierre-Edouard Dagoty (1775-1871) is a miniaturist well known to the people of Bordeaux. Born in Florence, cousin of the famous Parisian porcelain maker, he settled in Bordeaux in 1806 and remained there until his death. For sixty-five years, he portrayed all of the city's good society and many Bordeaux families still have his works.

This is the case of Madame Séverine Pacteau de Luze who very generously bequeathed to the museum the pastel portrait of her ancestor Alexandre de Bethmann (1804-1871), mayor of Bordeaux between 1867 and 1870. He is represented in an elegant and sober interior, standing behind an armchair on which his wife, née Henriette Balguerier- Stuttenberg (1810-1851), is sitting.

She is holding their son, Edward, on her lap and is flanked by her daughter, Suzanne-Sophie, and one of her sisters, probably Marie Balguerier-Stuttenberg (1823-1842). In the background on the left, above a piano symbolizing bourgeois education, is a portrait of Madame de Bethmann's father and her sister: Pierre Balguerier-Stuttenberg (1778-1825), a famous Bordeaux merchant and shipowner who participated in the construction of the Pont de Pierre.



Ionna Vautrin (born 1979)

Chouchin pendant light

2011

Produced by Foscariini

Blown glass

Gift of Foscariini, 2020

Inv. 2020.1.1

