

*musée des  
arts  
décoratifs*

*musée  
du  
design*



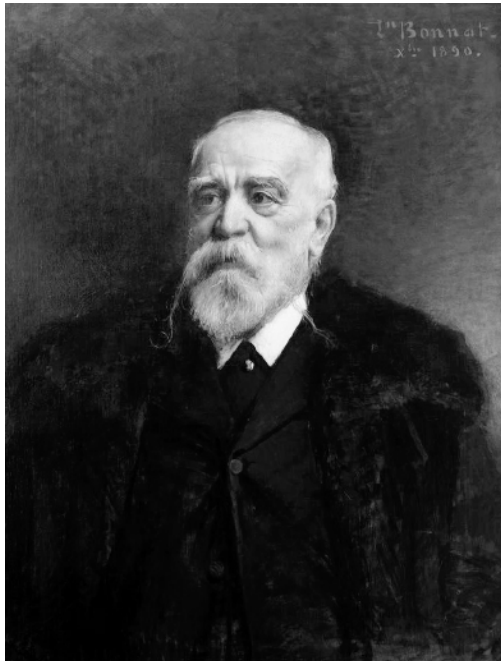
*Service staircase*

**ENG**

Please leave this booklet in the room



**Portrait of Madame Camille Dollfus**, born Henriette Haussmann (Bordeaux, 1840 - Paris 1890), pastel by Édouard Severin from the second half of the 19th century. Henriette Haussmann was the daughter of Baron Georges-Eugène Haussmann, prefect of the Gironde in 1851 and then of the Seine from 1853 to 1870, and Octavie de Laharpe, from a family of Bordeaux merchants (gift of Dollfus, 1989).



**Portrait of Daniel II Guestier** (Bordeaux, 1820 - 1900), by Léon Bonnat. He was the father of Georges Guestier, the son of Pierre-François Guestier and the grandson of Daniel I Guestier. Head of the House of Barton and Guestier, member of the Chamber of Commerce of Bordeaux and judge at the Commercial Court, President of the Cercle bordelais, he had married Charlotte de Galz de Malvirade (gift of Goelet-Guestier, 1991).

**Tapestry** "The Hunter", Aubusson, 18<sup>th</sup> century (Astruc bequest, 1953).

**Floor clock**, mahogany case, Bordeaux, circa 1780 - 1799. Dial of the Revolutionary period: under the cock, two hands join and represent the chain of the union, symbol of the fraternity (gift of the Friends of the Hôtel of Lalande, 1990).

Stone **garden statue** of a naiad, France, 18<sup>th</sup> century (gift of Cruse, 1926).

**Sedan chair**, circa 1715. In use in the 17<sup>th</sup> and 18<sup>th</sup> centuries, sedan chairs were often decorated with paintings. This one has a decoration of foliage, fleurons and shells which frames the coat of arms and the figure of the Pellet de Narbonne family, surmounted by a count's crown. The two long bars decorated with foliage, rarely preserved, were used to move the chair. The use of sedan chairs disappeared around 1790 (Bonie collection, 1895).



Michel Charlot (born 1944)

**Suspension Mold**

2006

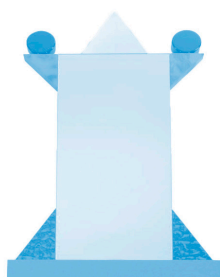
Self-produced

Hand-moulded fibre cement, plastic and electrical equipment

Deposit of the Cnap

Inv. FNAC 10-1041

This lamp was designed by Michel Charlot, while he was still a student at the ECAL (École cantonale d'art de Lausanne), during a workshop organized by Eternit, a company specialized in the production of fibrocement. While at first glance, the appearance of this lamp, like papier-mâché, gives a rudimentary, even precarious impression, the material used, fibrocement, is very resistant.



Ettore Sottsass (1917-2007)

**Diva Mirror**

1984

Memphis Milano, 2018

Mirror, plastic laminate

Purchased by the City of Bordeaux, 2019

Inv. 2019.7.13

